

# *Fourth Sunday of Easter*


*May 11, 2025*



*“My sheep hear my voice;  
I know them, and they follow me.”*

Processional: Psalm 23 by Tom Conry

Refrain




God a-lone may lead my spir-it far a-way from want and fear,  
for the Lord is my true shep-herd and I know the Lord is near.


Verses



1. I am led be-side God's peace-ful wa-ter and I sleep in the  
2. Though I wan-der the val - ley of dy-ing, I shall know that I  
3. You have spread\_ your ban - quet be - fore me in the un - bro-ken  
4. On - ly mer-cy and good-ness pur - sue me while that breath and that



1. arms of the earth. Who guides me a - long paths of  
2. walk in your sight, with your staff that is ev - er be -  
3. sight of my foes, while my head is a - noint - ed with  
4. jus - tice en - dure. And I'll dwell in the house of God's

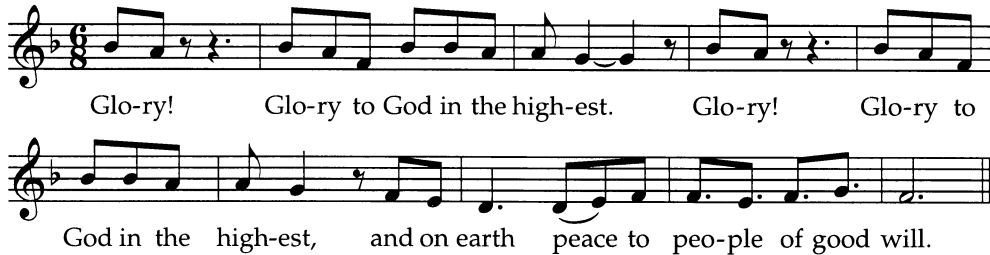


1. hon - or? Who re - fresh - es my life from my birth?  
2. fore me and your rod \_\_\_\_\_ to guard at my right.  
3. kind - ness and the cup of my life o - ver - flows.  
4. keep - ing who has o - pened the mouths of the poor.

to Refrain

## Glory to God: from *Mass of Saint Ann*

### REFRAIN



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc  
Music © 2011, WLP

[Click for readings](#)

## Responsorial Psalm 100 All the Earth Proclaim the Lord by Rev. Lucien Deiss, C.S. Sp.

### REFRAIN



*Cantor/All*  
All the earth, pro- claim\_ the Lord; sing your praise to God.

Ps 100

Lucien Deiss  
Text and music © 1965, WLP

## Apostles' Creed

I believe in God, the Father almighty, Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,

*At the words that follow, up to and including the Virgin Mary, all bow.*

who was conceived by the Holy Spirit, born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried; he descended into hell;  
on the third day he rose again from the dead; he ascended into heaven,  
and is seated at the right hand of God the Father almighty; from there he will come  
to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the  
forgiveness of sins,  
the resurrection of the body, and life everlasting. Amen.

## Preparation of Gifts



Please remember the parish in your giving. *Scan this QR code with your smartphone to make a donation to Saint Anne.*

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### Presentation Song: Yours Today

Let your peo - ple re - joice:  
you are ris - en from death. Now we are your  
voice, your hands and your breath. Not for  
you the tomb, not for you death's de -  
cay, ris - en Lord! We are you.  
We are yours, yours to - day.

2. You shall be my hands, you shall be my feet.

You must feed my lambs, pasture my sheep.

You are light to the world, form to clay, and you must be rising with me,

Dying and rising with me. You are my flesh and blood today.

## Holy, Holy, Holy Mass of St. Ann

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san-na, ho - san - na in the  
high-est. Ho - san-na, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and 6/8 time. It features a variety of note values including eighth, quarter, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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Ed Bolduc  
Music © 2011, WLP

## Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
un-til you come a - gain, un-til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' is written on two staves in 6/8 time. The melody is in G major (one flat). The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics 'A - men, a - men, a - men.' are written below the notes. The melody is simple and repetitive, with a final measure in the second staff that ends with a double bar line.

Ed Bolduc  
Music © 1992, 2011, WLP

**Communion: Heart of a Shepherd** *refrain and arrangement by Rory Cooney, verses by Rev Joseph Gelineau, SJ.*

If you love me, feed my lambs; Be my

heart, my voice, my hands. If you love me, feed my

sheep. And for my part, I give you the

heart of a shep - herd.

The musical notation for 'Heart of a Shepherd' is written on four staves in 4/4 time. The melody is in G major (one flat). The first staff contains the first line of the melody, and the second staff contains the second line. The lyrics 'If you love me, feed my lambs; Be my heart, my voice, my hands. If you love me, feed my sheep. And for my part, I give you the heart of a shep - herd.' are written below the notes. The melody is simple and repetitive, with a final measure in the fourth staff that ends with a double bar line.

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# Closing Song: Lift Up Your Hearts by Roc O'Connor, SJ



Lift up your hearts to the Lord, praise God's gra-cious



mer - cy! Sing out your joy to the Lord,



whose love is en - dur - ing.

## Verses



1. Shout with joy to the Lord, all the earth!
2. Let the earth wor - ship, sing - ing your praise.
3. God's right hand made a path through the night,
4. Lis - ten now, all you ser - vants of God,



Praise the name a - bove all names!	Say to God, "How
Praise the glo - ry of your name!	Come and see the
split the wa - ters of the sea.	All cre - a - tion,
As I tell of these great works.	Bless - ed be the



**D.C.**

won - drous your works,	how glo - rious your name!"
deeds of the Lord,	bless God's ho - ly name!
lift up your voice:	Our God set us free.
Lord of my life,	whose love shall en - dure!

Text: Psalm 66; Roc O'Connor, SJ, b.1949

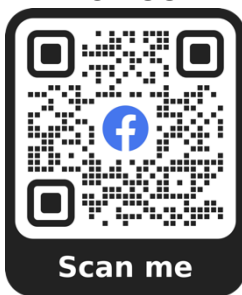
Tune: Roc O'Connor, SJ, b.1949; acc. by Robert J. Batastini, b.1942

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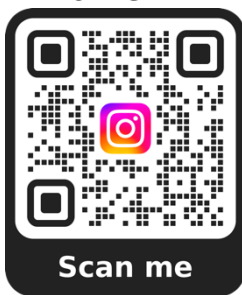
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