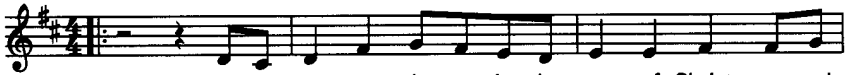


Solemn Evening Mass of the Lord's Supper
Holy Thursday, 2024



Entrance Song: *Glory in the Cross* by Dan Schutte

Dan Schutte



1. Let us ev - er glo - ry in the cross of Christ, our sal-
 2. Let us make our jour-ney to the cross of Christ, who sur-
 3. Let us tell the sto - ry of the cross of Christ as we
 4. Let us stand to - geth - er at the cross of Christ where we



1. va - tion and our hope. Let us bow in hom-age to the
 2. ren - dered glo - ry and grace to be - come a ser - vant of the
 3. share this heav - en - ly feast. We be - come one bod - y in the
 4. see God's bound - less love. We are saints and sin - ners who are



1. Lord of Life, who was bro - ken to make us whole. There is
 2. great and small, that all peo - ple may know God's face. Though his
 3. blood of Christ, from the great to the ver - y least. When we
 4. joined by faith here on earth and in heav'n a - bove. Nei - ther



1. no great - er love, as bless - ed as this: to lay down one's
 2. birth was di - vine, he knelt as a slave, to wash com - mon
 3. eat of this bread, and drink of this cup, we hon - or the
 4. wom - an nor man, not ser - vant or free, but one in the



1. life for a friend. }
 2. dust from our feet. } Let us ev - er glo - ry in the cross of Christ and the
 3. death of the Lord. }
 4. eyes of the Lord. }



1-4. tri - umph of God's great love.

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[Click here for readings](#)

Psalm 116: *Our Blessing Cup* by Rory Cooney



Our bles - sing cup is a com - mu - nion in the blood of Christ.

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Washing of the Feet. [Song: Faithful Family]

Refrain

Be like our God, who chose to live and learn our ways and die in
 deep, un-bound-ed love. For-give each oth - er
 ten - der - ly, the faith - ful fam - 'ly of our God.

Verses

1. Wher - ev - er there is char - i - ty, self - less, giv - ing
 2. And let us love the liv - ing God, mer - ci - ful and
 3. † When we are to - geth - er, let us act as
 4. † One day in the com - pa - ny of the saints in

1. care, sure - ly our God is there. The
 2. kind, bod - y and heart and mind. †
 3. one, ways of greed and con - flict done. †
 4. light, may we see your face shine bright. †

1. love of Christ has gath - er ed us to one from is - land ways:
 2. Let us love each oth - er well, hold the strang - er dear,
 3. Let there be no bit - ter - ness, quar - rel - ing, nor strife.
 4. Bright up - on your fam - i - ly, faith - ful, hu - man, flawed.

to Refrain

1. let us sing for joy all our days.
 2. reach - ing out to all with - out fear.
 3. In our midst is Christ, our ___ life.
 4. Shine in glo - ry, Christ, our ___ God.

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Preparation of Gifts



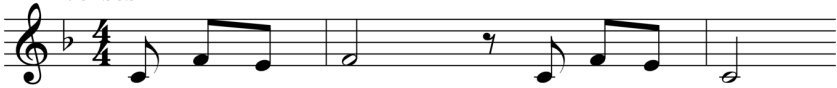
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Song: To You Who Bow

Rory Cooney

Verses



1. To you who bow, to you who bend,
2. To you who teach, to you who heal,
3. To you who weep, to you who bleed,
4. To you who starve, to you who thirst,
5. To you who rise, to you, our peace,



to you who do not cling to heav-en, but
to you, the lep-er's res-to-ra-tion, the
who dreamed the bound-ries of O-ri-on, but
to you con-demned to death by mal-ice, a-
to you who lead the way be-fore us, whose



un-to us de-scent; you who sum-mon us as
vic-tim's last ap-peal; you whose life is sown and
will not break the reed; you who sow the end of
ban-doned and ac-cursed; you who prom-ised to the
spir-it binds and frees; at once the Al-pha and O-



ser-vants and call your ser-vants friends:
gath-ered and of-fered as a meal:
em-pire with ti-ny, peace-ful seed:
wretch-ed the last will be made first:
me-ga, whose love shall nev-er cease:

Refrain



To you we lift our song, love ev-er new,



O God who bows, we sing our song to you.

Holy, Holy

from Mass of Saint Aidan

Ho-ly, Ho - ly, Ho-ly Lord, Ho-ly Lord God of
hosts. Heav'n and earth are full of your glo - ry. Ho -
san - na, ho - san - na in the high - est. Blessed is
he who comes in the name of the Lord. Ho -
san - na, ho - san - na in the high - est.

The musical score is written on a single staff in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. A triplet of eighth notes is marked with a '3' above it in the second line. The piece concludes with a double bar line.

Text © 2010, ICEL

Rory Cooney
Music © 2005, 2013, WLP

Memorial Acclamation B

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Text © 2010, ICEL

Rory Cooney
Music © 2013, WLP

Great Amen

A - men, a - men, a - men, a - men.

The musical score is written on a single staff in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Rory Cooney
Music © 2005, 2013, WLP

Communion: **By Christ Redeemed** by Alan Hommerding and Gary Daigle

Let the bread be bro - ken! Let the cups be
poured! Come and eat, come and drink the
pres - ence of the Lord. Let the bread be
bro - ken! Let the cups be poured! Come and
eat, come and drink the pres - ence of the Lord.

The image shows a musical score for a communion hymn. It consists of five staves of music in a single system, all written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. The music is a simple, melodic line with a steady rhythm. The lyrics are: "Let the bread be bro - ken! Let the cups be poured! Come and eat, come and drink the pres - ence of the Lord. Let the bread be bro - ken! Let the cups be poured! Come and eat, come and drink the pres - ence of the Lord." The score ends with a double bar line.

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Transfer of the Blessed Sacrament

For those processing to the chapel, follow the cross and choir through the Gathering Space and move to the chapel, singing “Hail the Savior’s Glorious Body” (*see below.*)

If you are not going to the chapel, please wait in the pews until the Blessed Sacrament has left the worship space, then depart through the main doors on Ela Street. Thank you.

1. Hail our Savior's glorious Body, which his Virgin Mother bore;
Hail the Blood which, shed for sinners, did a broken world restore;
Hail the sacrament most holy, flesh and Blood of Christ adore!
2. To the Virgin, for our healing, his own Son the Father sends;
From the Father's love proceeding sower, seed, and word descends;
Wondrous life of Word incarnate with his greatest wonder ends.
3. On that paschal evening see him with the chosen twelve recline,
To the old law still obedient in its feast of love divine;
Love divine, the new law giving, gives himself as Bread and Wine.
4. By his word the Word almighty makes of bread his flesh indeed;
Wine becomes his very lifeblood; faith God's living Word must heed!
Faith alone may safely guide us where the senses cannot lead!
5. Tantum ergo Sacramentum veneremur cernui:
Et antiquum documentum novo cedat ritui;
Praestet fides supplementum sensuum defectui.
6. Genitori, Genitrique laus et jubilatio,
Salus, honor; virtus quoque sit et benedictio:
Procedenti ab utroque compar sit laudatio. Amen.

Text: Pange lingua, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, 1919-2010,
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