

Second Sunday of Easter

April 27, 2025



*“Have you come to believe because you have seen me?
Blessed are those who have not seen and have believed.”*

Processional: Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

Glory to God: from *Mass of Saint Ann* by Ed Bolduc

REFRAIN

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
God in the high-est, and on earth peace to peo-ple of good will.

The musical notation is in 6/8 time, key of B-flat major. It consists of two staves. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

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Responsorial Psalm 118 music by J. Michael Joncas

Give thanks to the Lord for he___ is good, His
mer - cy en - dures for - e - ver. Give thanks to the Lord for
he___ is good, his mer - cy en - dures for - ev - er.

The musical notation is in 6/8 time, key of B-flat major. It consists of three staves. The first staff contains the melody for the first line, the second staff for the second line, and the third staff for the third line. The lyrics are written below the notes.

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Easter Alleluia

Al-le-lu-ia,___ al - le - lu-ia, al-le-lu-ia.

The musical notation is in 6/8 time, key of B-flat major. It consists of a single staff. The melody is written above the staff, and the lyrics are written below the staff.

Apostles' Creed

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
At the words that follow, up to and including the Virgin Mary, all bow.
who was conceived by the Holy Spirit, born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried; he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty; from there he will come
to judge the living and the dead.
I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the
forgiveness of sins,
the resurrection of the body, and life everlasting. Amen.

Preparation of Gifts

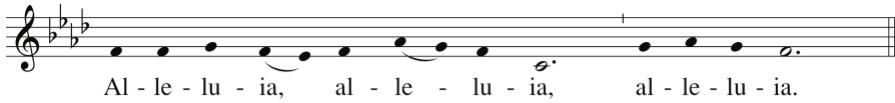


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MY
LORD
AND
MY
GOD!

Presentation Song: O Sons and Daughters



1. O sons and daugh - ters, let us sing!
2. That East - er morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;



The King of heav'n, the glo - rious King,
 The faith - ful wom - en went their way
 Who sat and spoke un - to the three,
 A - midst them came their Lord most dear,
 How they had seen the ris - en Lord,
 Be - hold my hands, my feet," said he;



O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
 To seek the tomb where Je - sus lay. Al - le - lu - ia!
 "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
 And said, "My peace be on all here." Al - le - lu - ia!
 He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
 "Not faith - less but be - liev - ing be." Al - le - lu - ia!

7. No longer Thomas then denied;
 He saw the feet, the hands, the side;
 "You are my Lord and God," he cried. Alleluia!

8. How blest are they who have not seen,
 And yet whose faith has constant been,
 For they eternal life shall win. Alleluia!

9. On this most holy day of days,
 To God your hearts and voices raise,
 In laud and jubilee and praise. Alleluia!

Holy, Holy, Holy Mass of St. Ann

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san-na, ho - san - na in the
high-est. Ho - san-na, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and 6/8 time. It features a variety of note values including eighth, quarter, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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Communion: You Have Built Your House *by Rory Cooney*

All



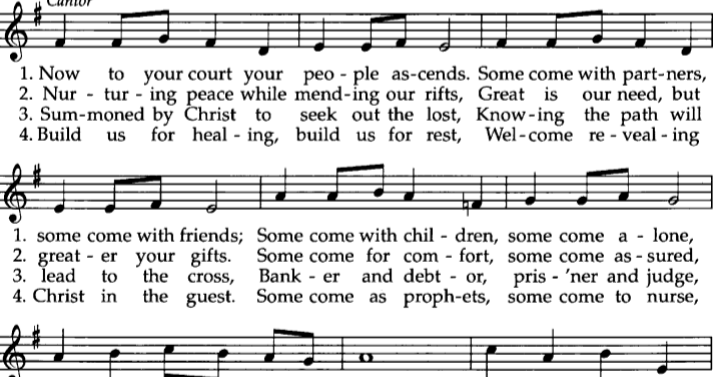
You have built your house of liv-ing stones, Noth-ing of our hands can
hold you. Who can build your house but you a-lone? Who can
hold you? Build us in - to a house of prayer, A
house of peace, a house of care, Inn and hos - pice,
for - tress, ban - quet hall: Home for all.

Final

all, home for all, home for all.

VERSES

Cantor




1. Now to your court your peo - ple as-cends. Some come with part-ners,
2. Nur - tur - ing peace while mend-ing our rifts, Great is our need, but
3. Sum-moned by Christ to seek out the lost, Know-ing the path will
4. Build us for heal - ing, build us for rest, Wel-come re - veal - ing

1. some come with friends; Some come with chil - dren, some come a - lone,
2. great - er your gifts. Some come for com - fort, some come as - sured,
3. lead to the cross, Bank - er and debt - or, pris - 'ner and judge,
4. Christ in the guest. Some come as proph-ets, some come to nurse,

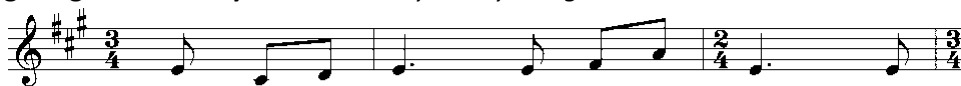
1. Called to - geth - er by your word. Bro - ken, dream - ing,
2. All come chal-lenged by your word. Strang - ers, foes, and
3. Called to ta - ble by your word. Bear - ing sim - ple
4. Sent for serv - ice by your word. Let the teen - ing

To Refrain

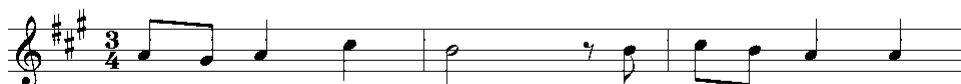


1. rich and poor, All come stream - ing through the door.
2. friends u - nite, All come stream - ing in - to light.
3. bread and wine, All come stream - ing here to dine.
4. na - tions come Stream - ing here to sing as one:

Closing Song: We Walk by Faith *music by Marty Haugen*



1., 5. We walk by faith, and not by sight; No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief; And
 4. That, when our life of faith is done, In



gra - cious words we hear From him who spoke as
 fol - low where he trod; But in his prom - ise
 may our faith a - bound To call on you when
 realms of clear - er light We may be - hold you

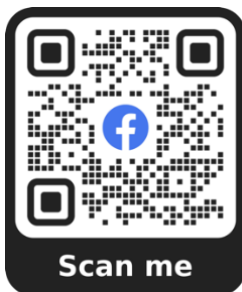


none e'er spoke; But we be - lieve him near,
 we re - joice, And cry, "My Lord and God!"
 you are near, And seek where you are found:
 as you are, With full and end - less sight.

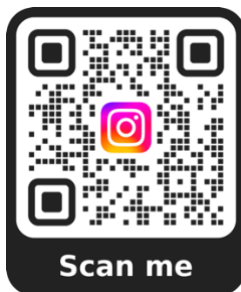
Text: Henry Afford, 1810–1871, alt.
 Tune: SHANTI, CM; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc.

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